

Congratulations on being an early submitter to the COVID narratives collection!

The UIW Libraries have now prepared a permanent place for these narratives in the Libraries' Athenaeum digital repository. Part of that work included updating the licensing and permission terms for this project. Your narrative will be moved to the Athenaeum, but in order for us to do so, we need your permission for a non-exclusive license which allows us to reposit your submission.

We request that you please read and digitally sign the repository submission agreement below.

Please let us know if you have any questions.

I look forward to seeing how this collection grows.

Kind regards,

Tracey

Tracey E. Mendoza

University of the Incarnate Word
Dean of Libraries
Mabee Library CPO 297
4301 Broadway
San Antonio, Texas 78209
210.829.3837
(she, her, hers)



The Athenæum

Scholarship, Research & Creative Works
A Service of the UIW Libraries

IN SICKNESS AND IN HEALTH IN SOUTH TEXAS: NARRATIVES OF COVID'S IMPACT

Submission Agreement

Submission Instructions

Before beginning the submission process, please make sure you have the following:

- A title for your narrative
- A short description of what your narrative is about
- An electronic copy of your narrative (1,000 words or less)

As part of the submission process, you will also be asked to select a Creative Commons (CC) or other appropriate open license for your submission. Information on CC license types may be found at [About CC Licenses](#).

** If you would like to talk to a UIW librarian about open license options, please send an email to reference@uiwtx.edu with Open Licenses for the Athenæum in the subject line.*

Submission Process

1. Read and accept the Submission Agreement below.
2. Fill in the fields in the submission form.
3. Upload a copy of your narrative to the repository.
4. Click "Submit."

Upon completion of this process, you will receive an email confirming your submission.

Submission Agreement

To effectively administer works submitted to the Athenaeum, the University of the Incarnate Word Libraries need certain permissions to be granted by the copyright holder(s) or appropriate licensee(s) of such works.

It is the responsibility of individuals who contribute works to the Athenaeum to verify that they have the necessary rights or permissions to share any materials they did not themselves generate.

Please read and accept the agreement below to proceed with the submission process.

General Non-Exclusive License for Works Submitted to the University of the Incarnate Word Libraries' Athenaeum Open-Access Institutional Repository

Grant of license to institution:

I hereby grant to the University of the Incarnate Word Libraries ("UIW Libraries") a non-exclusive, worldwide, perpetual, irrevocable, royalty-free license to archive, reproduce, distribute, and publish in any current or future form my work and any associated files ("Submission"), including the abstract and other descriptive information ("Metadata"). I agree that the UIW Libraries may, without changing the content, migrate my Submission and Metadata to any medium or format, make multiple copies, and distribute those copies as needed to support the security, data backup, and long-term preservation objectives of the Athenaeum.

Right to enter into the agreement:

I represent and warrant that I have the legal right to make this Submission because:

- I am the copyright holder or appropriate licensee.
- Or, I am lawfully authorized by the copyright holder(s) or appropriate licensee(s).
- Or, the content of the Submission is in the public domain.
- My Submission has not, in any part, been sold, mortgaged, or otherwise disposed of, and is free from all exclusive claims.

Assurances from the contributor:

I represent and warrant that:

- Any copyrighted content by third parties is clearly identified and acknowledged within the content of the Submission, and that:
 - I have received written permission to use such content.
 - Or, use of such content falls within the scope of fair use specified by law (Title 17, §107 U.S.C.).

- To the best of my knowledge, the Submission does not:
 - Infringe upon another person's or entity's copyright or other intellectual property rights.
 - Infringe upon others' rights to privacy.
 - Contain libelous or other unlawful, confidential, sensitive information.
 - Violate any other laws relevant to the Submission.

- I agree to indemnify and hold harmless the Board of Regents of the University of the Incarnate Word, and their officers, fellows, governing board members, employees and agents, from and against all claims, actions, suits, damages, liabilities and costs (including, without limitation, reasonable legal fees) arising from or in connection with the Submission.

Open-access content criteria:

I understand that:

- As a condition of the submission process, I agree to select an appropriate Creative Commons or other appropriate open license option to delineate the terms of use of my Submission.
- Once my Submission is complete and has been accepted, a bibliographic citation to my work will remain accessible and discoverable in the Athenaeum in perpetuity, even if my work is later updated or removed.

By accepting this non-exclusive license to archive and openly distribute your Submission, you do not transfer any copyrights to the UIW Libraries or the University of the Incarnate Word, including your or others' right to license use of your submission to other publishers, repositories, or end-users. This non-transfer of rights does not negate the permissions granted under this non-exclusive license.

Please sign here if you agree to the above terms.

Martha Ann Kirk
